

## CALL FOR APPLICATIONS

Position: Project assistant

Duration: 11.06.2022 - 26.06.2022

Location: Despotiko, Antiparos (Cyclades, Greece)

Deadline: 16.05.2022

The Diakron Institute for Cross-cultural Exploration and Interdisciplinary Studies announces an open call for a project assistant in the International educational project *Innovation and Tradition in Archaic Paros*, organized by the University of Campinas (Brazil), the Danish Institute of Mediterranean Studies (DIOMEDES), and the Ephorate for the Antiquities of the Cyclades (Greek Ministry of Culture). Participants in the program will engage in a series of educational activities related to ancient and modern Greek culture and they will participate as volunteers in the 2022 campaign for the archaeological excavation of the ancient sanctuary of Apollo at Despotiko – Cyclades.

This call for applications is addressed to the academic staff of European Universities (Early Career Researchers) interested in participating in the archaeological excavation of the sanctuary of Apollo at Despotiko (Cyclades, Greece) as a project assistant for the activities organized by The Diakron Institute.

Namely, such activities consist of teaching archaeological fieldwork techniques and principles to the group of participants and leading them through the different phases of archaeological analysis and interpretation, including principles of stratigraphy and typology, processing of small finds, and processing of ceramics.

At the same time, participants will engage in a series of cultural activities, inspired by the Ancient Cycladic economy and culture. As an example, we will explore Paros' quarries and Antiparos' sacred cave, hike a byzantine pilgrimage road through medieval villages, and visit relevant Cycladic archaeological sites and museums. Participants will cultivate an intellectual and multi-sensory understanding of the lifestyle and culture of the Cyclades.

Whit this approach we want to highlight the relevance of experiential learning to contemporary education in general, and in particular of sensory experience to the understanding of Antiquity: through this focus on experimental archaeology, this project aims to be both a didactic tool and a platform for original research on ancient Greek religion.

The position of assistant project requires the following qualifications:

- documented archaeological fieldwork experience;
- experience in educational projects (organization and implementation of guided tours, cultural itineraries, etc.);
- research and teaching experience in the field of material culture and sacred archaeology;
- research experience in Greece and/or collaboration with Greek Institutions;
- a basic level of modern Greek;
- expertise in modern and historical Aegean culture.

Board and lodging costs are entirely covered by the project, travel costs are excluded except the transportation to/from Antiparos. Health insurance is required to be provided by the sending institution.

While all interested are encouraged to submit their application, priority will be given to early-career researchers.

Interested university staff members should send their CV and a 250-words motivation letter to [thediakron@gmail.com](mailto:thediakron@gmail.com).

A certificate of participation and any other kind of documentation required from the sending institution will be provided at the end of the project.

Applications should be sent by May 16, 2022. Results will be communicated directly to the selected candidate until May 20, 2022.

*More info on the Sanctuary of Apollo at Despotiko:*

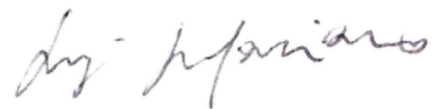
- [https://www.academia.edu/45589193/Despotiko\\_A\\_Journey\\_in\\_Time\\_Twenty\\_Years\\_of\\_Research\\_at\\_the\\_Sanctuary\\_of\\_Apollo](https://www.academia.edu/45589193/Despotiko_A_Journey_in_Time_Twenty_Years_of_Research_at_the_Sanctuary_of_Apollo)
- [https://www.academia.edu/32252703/%CE%A5\\_%CE%9A%CE%BFurayos\\_A\\_Alexandridou\\_%CE%9A\\_Papajanni\\_%CE%95\\_Draganits\\_Ritual\\_Dining\\_at\\_the\\_sanctuary\\_of\\_Apollo\\_on\\_Despotiko\\_The\\_evidence\\_from\\_Building\\_%CE%94\\_in\\_A\\_Mazarakis\\_Ainian\\_ed\\_Les\\_sanctuaires\\_archa%C3%AFques\\_des\\_Cyclades\\_Rennes\\_2017\\_345\\_365](https://www.academia.edu/32252703/%CE%A5_%CE%9A%CE%BFurayos_A_Alexandridou_%CE%9A_Papajanni_%CE%95_Draganits_Ritual_Dining_at_the_sanctuary_of_Apollo_on_Despotiko_The_evidence_from_Building_%CE%94_in_A_Mazarakis_Ainian_ed_Les_sanctuaires_archa%C3%AFques_des_Cyclades_Rennes_2017_345_365)

*For additional information, please contact:*  
Luigi Lafasciano – [lglafasciano@gmail.com](mailto:lglafasciano@gmail.com)

Athens, 30/4/2022

The Board of Directors

Luigi Lafasciano



Andrew Gipe-Lazarou

